



»green it« Installation

120 x 120 x 7 cm, synthetical material, soil, moss and marble gravel
group exhibition at n.a.t.u.r.-Festival, Rotunde Bochum,
3D QR-code to www.natur-festival.de, 11th –20th May 2012

Meta-levels of this work

In german Moos (moss) and Kies (gravel) mean also money. Topics: Financial situation of cities, green it and energy, moss as bioindicator for air and urban green. The moss is from Duesseldorf Hofgarten, Germany's first public park (build in 1769 by Maximilian-Weyhe).

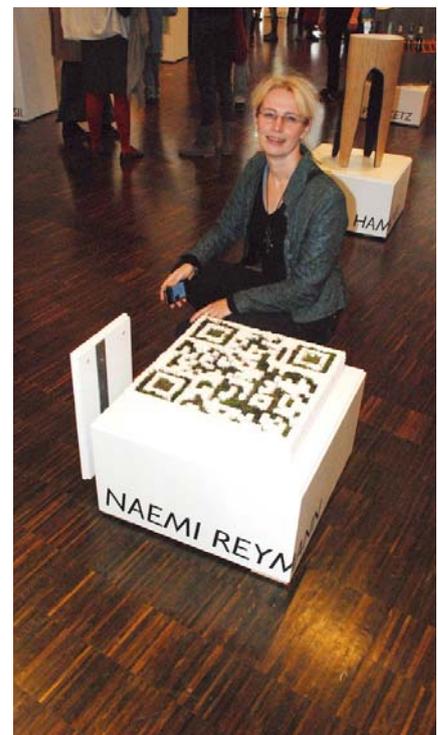


»green it« Installation

45 x 45 x 7 cm,
synthetical material, soil,
moss and marble gravel

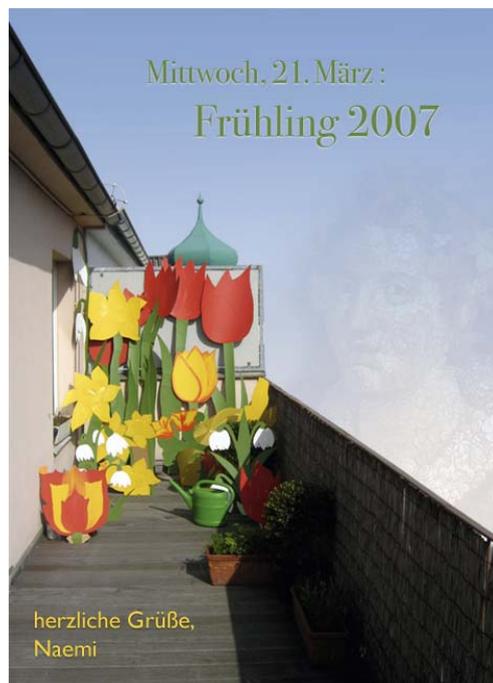
group exhibition »identify«
oekoRAUSCH Festival for
Design and sustainability
Rautenstrauch-Joest-Museum
Cologne

3D QR-code to
www.reymann-design.de
7th –14th October 2012





Paper objects Low budget stand design for Nicolai Richter »Gemüse-Bringdienst« – a vegetable delivering service, 10. Braunschweiger Ökomarkt (1995), material: wax crayon and corrugated cardboard



3D paper card for beginning of spring 2007
mixing technique at corrugated cardboard

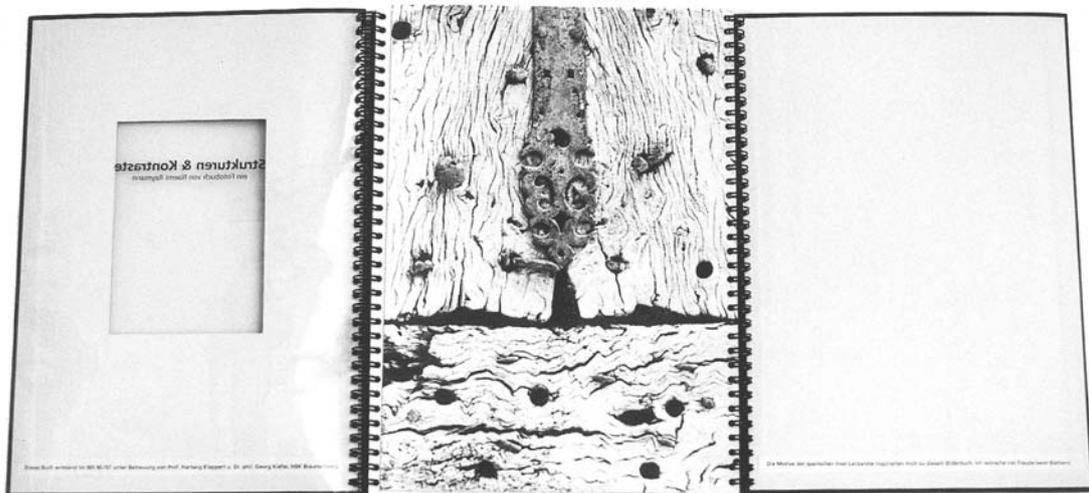
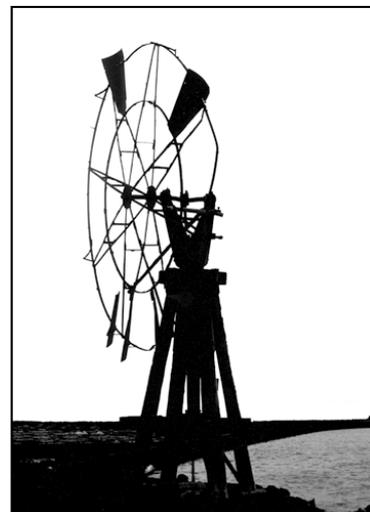
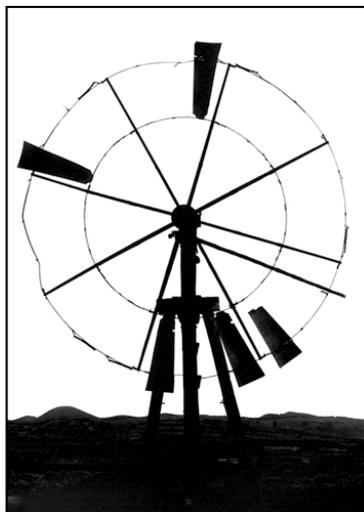


Photo book »Strukturen und Kontraste« (»structures and contrasts«), student project winter semester 1996/97
HBK Braunschweig. B&W photos are made at Lanzarote, Spain. Spiral book with double binding as tryptich.



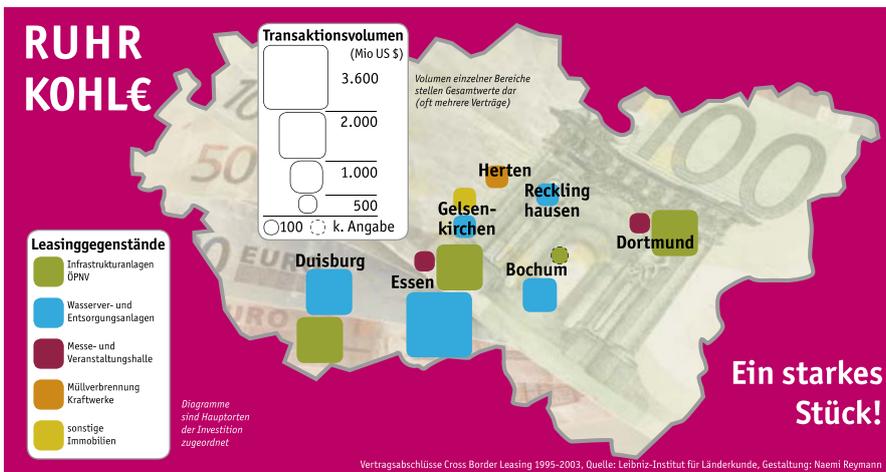


Ruhrpost.2010 – campaign of Alliance German Designer (AGD) culture capital of Europe 2010. Format 12,5 x 21 cm

Group exhibition, May 13th– August 8th 2010
Zeche Zollern II/IV, Dortmund

»Vorsicht!« (Attention) card about Guerilla-Gardening with Richard Reynolds at Ruhr area.

»Ballon« card »Schachtzeichen« event at May during RUHR.2010 year – culture capital of Europe



»RUHRKOHL€« card Infographic about Cross Border Leasing at Ruhr area.
»Nomen est omen« card with curious names of coal-mines.



Solo exhibition »Blau Gold in der Warenwelt« (»Blue gold in the product world«) about »virtual water footprints« at 15th July 2010 at t.a.i.b. (www.taib.me) Bochum during RUHR.2010 – the European Capital of Culture year.

Mention »Lionel 2011« design award, Designtransfer, Braunschweig.



»Blau Gold in der Warenwelt« exhibition with Hansgrohe SE Germany About water and virtual water footprints at expo of »Karma Konsum conference«, IHK Frankfurt /Main in May/June 2012.



green and sustainable design

Dipl.-Des. Naemi Reymann
communication..interfaces..culture



Poster »Hope«

for »Project Sunshine for Japan« 2011

October 25th - 31st 2012 group exhibition
Osaka Design Shinko Plaza ATC, Osaka Japan

March 8th – 21st 2013 group exhibition
»Project Sunshine for Japan – Connecting Traces
of Memory« Depot Dortmund

Published with story at book »Project Sunshine
for Japan – Posters, Stories and Poems about
Fukushima« Kettler, ISBN 978-3-86206-219-5



Impression of Poster »Hope« at group exhibition
»Project Sunshine for Japan – Connecting Traces
of Memory« at Kulturort Depot Dortmund

opening March 9th 2013
exhibition March 10 - 21 2013



NAS II course at Arkeopark Kaş, Turkey

from October 23th to 30th 2010 under guidance of the
German Society for the Promotion of Underwater Archaeology (DEGUWA)
in cooperation with the SAD (Sualtı Araştırmaları Derneği)

Poster by Naemi and Daniel Reymann

Uluburun III

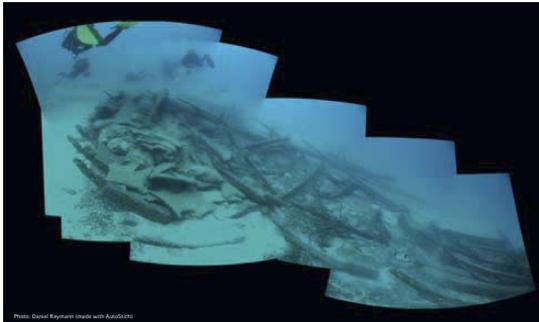


Photo: Daniel Reymann (made with Autodesk)



Sketch: Naemi Reymann

Overall-view of shipwreck Uluburun III in a depth of 27 m. The strong effects of decay, especially the work of the shipworm (*Teredo navalis*) after four years of exposure is obvious. Left as a photostitch and above as a sketch.



Preparations for the series of exposures for the mosaicing. Simple diving equipment such as a »reel« with distance markers and a standard camera with underwater housing are used for this purpose. The second diver supervises the activities.

NAS II course October 2010 – DEGUWA-Team conductor Dipl.-Ing. Gerd Knepel (AESD) assisted by the archaeologists Michaela Reinfeld M.A. (ESD) and Katrin Wolters M.A. (ESD).

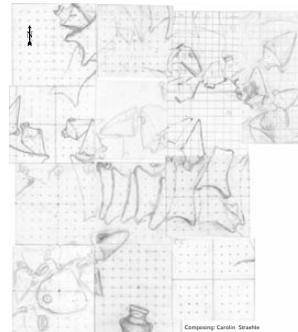
Position Arkeopark



The Arkeopark is domiciled at Hidayet Bay 2.5 km west to Kaş. Amphorae field and sinking position of Uluburun III.



Curious spectators The octopus is living in an amphora at the lower end of the amphorae field and was observing our work attentively.



Composing: Carolin Saravalle

Mosaic of Amphorae field drawings made by the course participants. The effects of perspective (movement of grid-lines in relation to amphorae and subsoil) is observable. Each area has the size of 1m squared.

Amphorae field



Photo: Michaela Reinfeld

Training field Drawing exercise on amphorae and stone anchor. Good control of breathing and buoyancy are mandatory.

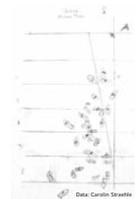


Photo: Naemi Reymann



Photo: Gerd Knepel

Teamwork Measurements are teamwork activities. Also keep an eye on fellow-workers while drawing.



Data: Carolin Saravalle

Sketch showing the positions of the amphorae to be measured. Also shown are the horizontal lines of the grid and the upper left vertical line of the grid. All positions are measured in respect to the vertical baseline.



Data: Daniel Reymann

Position of four selected amphorae either tabulated and subsequently constructed. The advantages and disadvantages of the offset and the trilateration method have clearly been seen during the course.

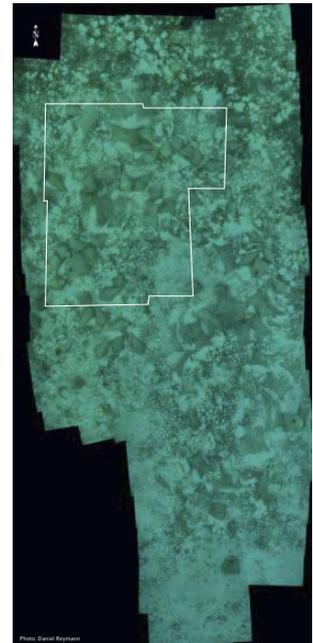
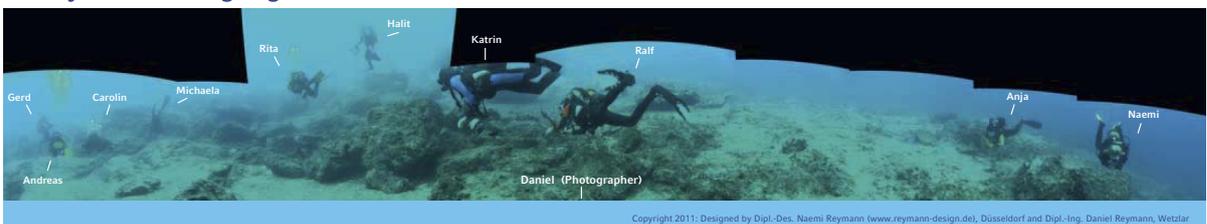


Photo: Daniel Reymann

Mosaic of Amphorae field pictures Mosaic made from 72 single exposures. The optical effects due to the effects of water are avoided by trimming the pictures on 70% of the original size. The red channel of the exposure is enhanced by +2 EV. The size of the drawn fields is outlined in white. The effect of perspective (movement of grid to subsoil) is obvious.

Buddyteams diving together



Copyright 2011: Designed by Dipl.-Des. Naemi Reymann (www.reymann-design.de), Düsseldorf and Dipl.-Ing. Daniel Reymann, Wetzlar



green and sustainable design

Dipl.-Des. Naemi Reymann
communication..interfaces..culture

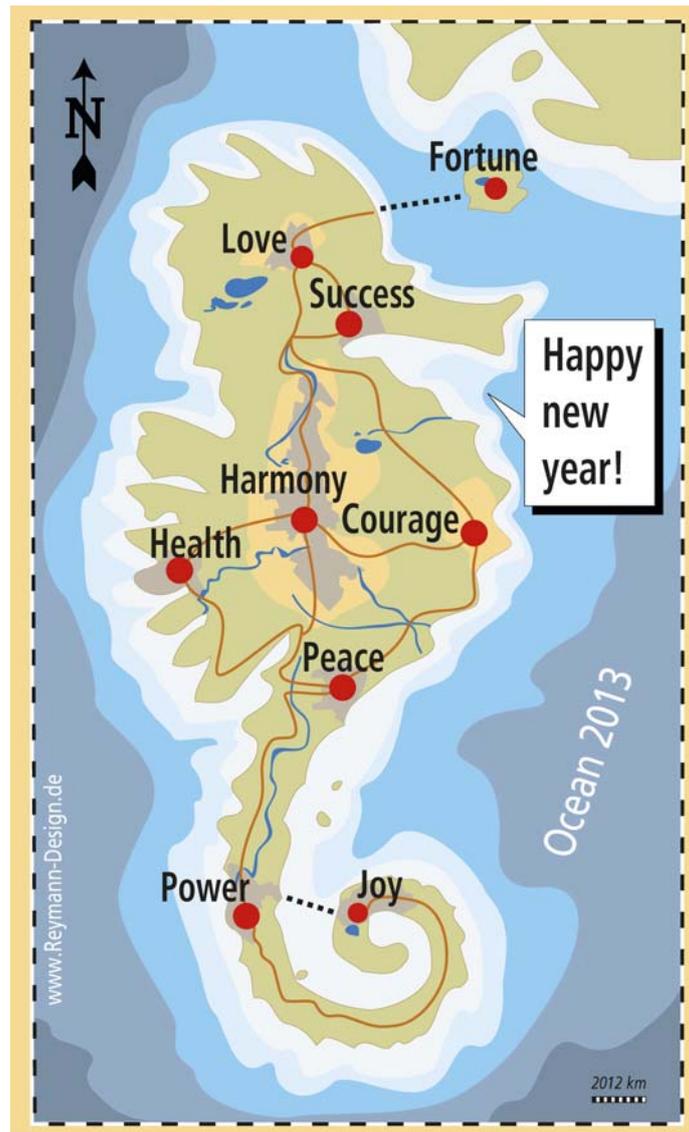


»Kio« mirror objects – upcycling edition

mirror uniques from recycled material: back plate from TV

Intermediate examination HBK Braunschweig, winter semester 1993/94.

Objects, Corporate Design, Logo, packaging: blue corrugated cardboard (recyclable).



Season's greetings card 2012 – mailing house advertising



Interactive CD-Rom-game about »Laughing« – Diploma 1998 HBK Braunschweig, made with Macromind 6.0

03/2000 presentation, Junioren Showcase FMX 10. Int. Trickfilmfestival, Stuttgart
07/1999 group exhibition, »Designfertigkeiten 99«, Kunsthalle ARTMax, BS

